

WORRY ROCK

As recorded by Green Day
(from the 1997 Album "Nimrod")

Transcribed by Tim

Words by Billie Joe
Music by Billie Joe and Green Day
Arranged by Green Day

A Intro

Moderately ♩ = 146

E B5 E5 A5 E E5 A5

Gtr I

Gtr II

B Verse



E5 A5 B E5

Gtrs I, II

B E5 A5 E5 G#5

T		4	4	4	4	4	4	4		2	2	2	2	2	2	2	2									
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2		
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0		

to Coda

A5 E5 G#5 A5

T																								
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

C Bridge

C#5 G#5 A5 E

Gtr I

T																								
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0

Gtr II

T																								
A	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8	9	9	9	9	9	9	9	9
B	11	11	11	11	11	11	11	11	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10

21

C#5 G#5 F#5 B5

T

A

B

T

A

B

D Verse

25

E5 B A5 E5 G#5

Gtrs I, II

T

A

B

29

A5 E5 G#5 A Am

Gtr I

T

A

B

Gtr II

T

A

B

E Guitar Solo

33

E B E5 B5

Gtr III

T				
A				
B		12	0 4 0 2 0	2 4 2 1 2

sl. sl.

Gtr I

T				
A	2 2 2 2 2 2 2 2			
B	0 0 0 0 0 0 0 0			

p

Gtr II

T	12			
A	9	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
B	9	2 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

37

A5

Gtr III

T				
A	2 2 2 2	2 2 2 2	0 4 2 0	2 4 0 0 0
B	0 4 2 0	2 2 4	0 4 2 0	2 4 0 0 0

Gtr II

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

[illegible]

F Bridge

The image shows a musical score for guitar and voice. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The bottom section contains two guitar parts, Gtr I and Gtr II, each with a standard notation staff and a corresponding tablature staff. The score is divided into four measures, each associated with a specific chord: A5, B5, C#5, and G#5. The guitar parts feature various techniques including bends, slides, and fretted notes. The tablature for Gtr I includes fret numbers (0-8) and a bend symbol. The tablature for Gtr II includes fret numbers (0-4) and a bend symbol. The vocal line consists of a series of notes, some of which are tied across measures.

53

A5 E C#5 G#5

T

A

B

T

A

B

F#5
B5
E5
D.S. al Coda

Gtrs I, II

T	A	B
4 4 4 4 4 4 4 4 4	9 9 9 9 9 9 9 9 9	2
4 4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7 7	0

G **Outro**

The musical score for "The Sound of Silence" is presented in two systems. The first system includes a guitar part (Gtr I) and a vocal part (T, A, B). The guitar part is in E major, with a key signature of two sharps (F# and C#). The vocal part is in E major, with a key signature of two sharps (F# and C#). The guitar part is in E major, with a key signature of two sharps (F# and C#). The vocal part is in E major, with a key signature of two sharps (F# and C#). The guitar part is in E major, with a key signature of two sharps (F# and C#). The vocal part is in E major, with a key signature of two sharps (F# and C#).

67

A Am E5

T

A

B

T

A

B